



ROMA & DISTRICT EISTEDDFOD

SYLLABUS

2009

Printed copy \$2.00

Speech & Drama
Monday 31/8/09 to Wednesday 2/9/09
Adjudicator: Allana Noyes
Instrumental
Wednesday 2/9/09 to Thursday 3/9/09
Adjudicator: John Ashton
Vocal
Thursday 3/9/09 to Friday 4/9/09
Adjudicator: Helen Smith
Dance
Friday 4/9/09 to Sunday 6/9/09
Adjudicators: Penelope Edler and to be advised (Choreographed Highland)

Entries close: 5pm 17th July 2009

Definitely no late entries will be accepted.

NOTES AND ENTRY CONDITIONS

Section A – Introduction

GENERAL BY-LAWS: These notes and entry conditions of the Roma & District Eisteddfod Inc. and its Management Committee (the Association) represent the by-laws and conditions under which the annual Roma & District Eisteddfod is staged. Entry in the Eisteddfod is subject to acceptance of, and adherence to all by-laws and conditions. Notes and Entry Conditions are published within this Syllabus.

AMATEUR STATUS: All competitions are held under the auspices of the Roma & District Eisteddfod Inc. and are open to amateurs only. The term ‘amateur’ is defined as one whose principal source of income is not derived from the exercise of his or her talent in the particular class for which he or she may have entered. This condition does not apply to Conductors or Accompanists.

ASSOCIATION RIGHTS: The Association reserves the following rights

- A. To refuse any entry
- B. To disqualify an entry not meeting the by-laws and conditions
- C. To re-allocated trophies
- D. To transfer Competitors to another age group in Sections where there are insufficient Competitors to constitute an event.

Section B – Entry Guidelines

ENTRIES: All entries must be submitted on the official entry form/s and comply with all defined requirements, including:

- a. The conditions specified generally and for each section
- b. Entries will be received at the Roma & District Eisteddfod Inc. PO Box 396, ROMA 4455 by the due date
- c. Entries will be accompanied by the appropriate entry fee

Copies of Entry Forms are also available at Chapters of Roma, CJ Music, schools and on-line at www.romaeisteddfod.com.au

RECEIPT OF ENTRIES: The Committee has defined that entry closing time is **5pm Friday, 17 July, 2009**. Entries received after the defined closing date and time will not be accepted.

ENTRY FEES: Entry fees as set out hereunder must accompany all entries.

Ensemble or Group	\$6
Duo or Trio	\$5
Solo	\$3

AGE LIMIT: A competitor must be within the specified age limit as at **1 September 2009**.

PROOF OF AGE: The Association reserves the right to call upon any Competitor at any time to furnish proof of age and to withhold any prize until proof shall be furnished. This rule shall be strictly enforced and any infringements will disqualify entrants from future Eisteddfods.

AGE GROUPS: Where age groups are specified, Competitors must compete in their own age group/year level only, except in Duos or Trios where it is permissible to partner someone in an older section. (This

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will debar the younger competitor from partnering anyone in his or her own age group.) In all Duos and Trios, at least one of the competitors must be the correct age, and no-one can compete below their age.

CHOOSING APPROPRIATE PIECES:

Vocal - Pop/Rock songs are (usually) not suitable to develop or showcase the voice, as required in vocal sections. Children's voices are not suited to most styles of rock/pop songs.

Instrumental: Pop/Rock music genre is not suitable for this category, unless specified in the Section.

Section C – Performance Conditions

SYLLABUS AND OFFICIAL PROGRAMME: The Syllabus is published early in the year, including entry forms. It is essential that all competitors, parents and teachers make themselves fully aware of the conditions, regulations and guidelines contained in the Syllabus. This document outlines the detail of the event and entry conditions. Syllabus is available electronically via the Roma Eisteddfod website or for purchase in hardcopy from selected outlets.

The Programme will be published as the official guide to sections, time and competitors. Any omission or errata should be brought to the attention of the Committee in writing.

ORDER OF COMPETITION: The order of appearance prescribed in the Official Programme must be strictly observed by Competitors unless otherwise directed by the Conductor of the session. Failure to do so may result in disqualification. No Competitor will be allowed to perform outside the specified Section at the time set down for that particular Section, except in rare cases, for example, contestant performing in another venue at the same time.

PERFORMANCE CONDITIONS: No competitor may perform the same item more than once. Competitors must perform under their own name which must be submitted on entry forms. No person will be permitted to compete as substitute for an individual competitor.

DUOS AND TRIOS: The names of all members of competing Duos and Trios must be submitted with the entry form. Provided at least one of the persons entered is available to contest the event, other members may be substituted provided the names of the substitutes are handed to the Secretary in writing at least one (1) hour before the commencement of the Section. No performer may compete more than once in the same section for Duos or Trios.

GROUPS AND BANDS: Competitors may perform more than once in Bands, Instrumental Groups, Vocal and Speech Groups, but only as part of a different group. Schools and other groups should note the copyright requirements noted in Section F.

Section D – Performance Regulations

PERFORMANCE RULES – GENERAL: Competitors perform at their own risk. All competitors must observe the instructions of the Session Chair and other Eisteddfod officials. No teacher or parent is allowed on the stage or in the wings during a performance, unless as a Committee official or Accompanist, Conductor or props person for that item. Competition at the Eisteddfod is intended to enable competitors to demonstrate their personal best. As such, “coaching” from within the audience is strictly forbidden. Concert etiquette must be observed at all times. Competitors must arrange for their own Accompanist, but should contact the Secretary if assistance is required. Curtains will be allowed only for Groups. The use of pre-recorded electronic accompaniment or backing is only permitted in vocal solo and instrumental solo sections if the voice or instrument contested is NOT included.

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PERFORMANCE RULES – DANCE: Tap shoes must be covered at all times in the Foyer, Auditorium and Backstage. Musical exits are allowed in all Dance Sections only when they are within the designated time limits. Curtains will be allowed only for Groups.

STAGE REGULATIONS: Roma Bungil Cultural Centre requirements include the following – No items will be permitted which entail the use of such things as sand, water, smoke, fog, dry ice, cream, food or drink, powder, electrical appliances or the lighting of matches on stage for effect purposes. No alteration to the stage lighting will be allowed.

ELECTRICAL REGULATIONS: The Cultural Centre requires that all competitors' electrical equipment using mains (eg. guitars, amplifiers, keyboards, power boards and leads) must carry a current electrical safety check tag. Use of equipment not carrying a current tag will not be permitted, without exception.

AUDITORIUM REGULATIONS: The audience is required to observe normal theatre courtesies. The audience must remain seated during performances. Entry or exit will not be permitted during performances. **No food or drink is to be taken into the auditorium at any time.** Flashlights and flash photography may not be used during performances in the theatre. Mobile phones and pagers must be switched off. **Competitors and audiences alike must comply with these Regulations.** These rules apply to any other venue used for Eisteddfod sessions.

Section E – Adjudication and Awards

ADJUDICATOR APPOINTMENT: The Committee will appoint independent adjudicators for each Category. If, through unforeseen circumstances, an adjudicator is unable to perform his/her duties, the Committee reserves the right to appoint a substitute. Private pupils of an Adjudicator within twelve (12) months of the Eisteddfod may not compete in any Sections to be judged by that Adjudicator.

ADJUDICATOR CONTACT: An entrant, parent, teacher or associate should not approach an adjudicator during the Eisteddfod, as this may affect adjudication independence. Any contact must be through the Committee. This rule does not apply to Eisteddfod coordinators.

ADJUDICATION: Awards and placings shall be at the discretion of the Adjudicator whose decision is final. Prize(s) will be awarded only where there is sufficient merit. The adjudicators have the power to withhold or divide prizes according to merit. In 'Own Choice' sections, marks will be awarded for quality selection.

PERFORMANCE TIMES: Time limits must be strictly adhered to. Teachers and competitors are responsible for choosing pieces that adhere to set times. Time limits allowed in sections are **maximum** time limits. Items exceeding maximum time limits may incur a penalty of 5 points at the discretion of the Adjudicator. There are no minimum time limits, however teachers should endeavour to ensure that performance time is sufficient for contestant's standard to be assessed.

PROTESTS: The Adjudicator's decision is final and may not be appealed. A protest for any other reason will be considered under the following conditions. A protest must be made in writing and lodged with the Secretary within half an hour of the cause of the protest arising, accompanied by a fee of \$5, which shall be forfeited if the protest is considered unsubstantiated. Protests shall be investigated and decided by a panel comprising the Eisteddfod President, Secretary and Treasurer, whose decision shall be final.

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AWARDS AND PRIZES: In an Eisteddfod competitors are **competing against a standard**, rather than against another person. It is about performing to your reasonable and person best, rather than being “simply the best”. Certificates will be given at the discretion of the Adjudicator(s) for first, second and third placing, in addition to a prize for 1st place. Highly Commended Certificates may be awarded as recommended by the Adjudicator. An Encouragement Award may be made in Speech and Drama, Vocal, Instrumental and Dance to a performer who shows promise – not necessarily a prize winner – on the recommendation of the Adjudicator. Individual adjudication reports and Certificates may be collected during the Eisteddfod, but must be collected **within one month** of the close of the Eisteddfod competition. Phone 0746 222662 AH to arrange collection. **AGGREGATE TROPHIES** are perpetual and **must be returned**, however, winners will receive a small trophy to keep.

SUBMISSION OF ‘OWN CHOICE’ SELECTIONS:

INSTRUMENTAL, SPEECH & DRAMA, AND VOCAL SECTIONS. It is **essential** that entrants **submit a copy of the sheet music or poem/prose** for ‘Own Choice’ selection to the Association (**PO Box 396, Roma**). The **closing date** for submission of selections is **10th AUGUST 2009 at 5pm**. Failure to comply may mean automatic disqualification. Teachers may prefer to submit copies on behalf of their students but these must be submitted by the closing date.

Copies should meet the following specification:

- a) Not an original
- b) Submitted in a clear A4 plastic sleeve or stapled to the cover sheet (see (d) below)
- c) One selection per packet/cover sheet
- d) A cover sheet comprising an A4 page must be submitted with each "Own Choice" piece, clearly marked on the top right hand corner of page with the following –

SECTION NUMBER	<i>As per the Syllabus</i>
COMPETITOR’S NAME	<i>For SOLO, DUETS & TRIOS, the name of individual(s). For GROUPS, name of one member or name of the group. This is the name which will be registered in the programme.</i>
OWN CHOICE PIECE TITLE AND COMPOSER/ARTIST	

Failure to provide copies by the specified date and in the required format may result in disqualification!

Entering in the correct section is the responsibility of the competitor. Requests to change or substitute a copy already submitted must be in writing and must be submitted through the hands of a Committee Member **at least 2 hours** prior to the commencement of that section.

Disqualification due to non-compliance of entry and competition conditions will forfeit any fees paid by the entrant.

DANCE – CHARACTER AND DEMI-CHARACTER. Contestants **must** describe the storyline on the entry form or in writing to the Roma & District Eisteddfod Committee, PO Box 396, ROMA 4455 by **10th August 2009**.

Section F – Copyright Requirements

COPYRIGHT REQUIREMENTS: Competitors must observe all requirements in relation to photocopying of music and words. If the competitor is not performing from memory, an original or licensed photocopy must be used in the performance.

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ASSOCIATION'S RESPONSIBILITY: The Roma & District Eisteddfod Inc (the Association), the Committee Members, associates, or delegates shall not be responsible for an infringement of copyright or royalty by individual performers or persons associated with the performance.

SCHOOL AND GROUP COPYRIGHT: Choirs, vocal and choral groups, orchestras, bands and ensembles must observe the following copyright requirements.

To be eligible to compete in an Eisteddfod, school groups must perform from purchased original sheets (eg choral sheets, albums of pieces, vocal scores, sets of band or orchestral parts, etc.) In addition they may also rely on the AMCOS licensed copies to be used in conjunction with and as a supplement to their originals. These copies must be marked with the schools' AMCOS LICENSED COPY stamp and are exclusively the property of the school (or group of schools) which has purchased and owns the originals. Prior to the performance, the Committee will check that the competing school group will be playing from their originals, supplemented on occasions by the permitted numbers of extra photocopies under the AMCOS License.

General Guidelines – Sheet Music

Adjudicator's Copy

Own Choices – The competitor may submit a photocopy to the Committee provided that:

1. the original is used by the competitor for the performance, and
2. the Committee destroys the copy immediately after the adjudication.

Competitor's Copy

If the competitor is not performing from memory, an original or licensed photocopy must be used in the performance.

General Guidelines – Speech and Drama

Adjudicator's Copy

Own Choice – The competitor may submit a photocopy to the Committee provided that:

1. it is marked 'CAL. Licensed Copy for the Purposes of Adjudication of the Roma & District Eisteddfod only', and
2. the Committee destroys the copy immediately after the adjudication.

Competitor's Copy (Not applicable)

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INSTRUMENTAL

NOTE: Contestants are to source their own accompanist for solo performances. The Association will not be providing accompaniment unless pre-arranged between the individuals concerned.

The use of pre-recorded electronic accompaniment or backing is only permitted if the instrument contested is NOT included on the accompaniment/backing.

Music chosen should be that which will best showcases the entrants' ability on their chosen instrument.

GUITAR sections – only acoustic guitars are eligible to enter. Guitar players may play chords and sing, or play chords to accompany a plucked melody, or just pluck a melody.

Contestants may not perform any one piece in more than one section.

INSTRUMENTAL SOLOS

SOLO ENTRY FEE - \$3

SECTION NUMBER AND DESCRIPTION	AGE LIMIT	MAX TIME
1. Acoustic Guitar - Solo – Own (see note above)	Primary	3 mins
2. Acoustic Guitar - Solo – Own Choice (see note above)	Secondary	3 mins
3. Acoustic Guitar - Solo – Own Choice (see note above)	Open	3 mins
4. Recorder Solo – Own Choice	Primary Students	3 mins
5. Recorder Solo – Own Choice	Secondary Students	3 mins
6. Stringed Instrument Solo – Own Choice	8 yrs and under	3 mins
7. Stringed Instrument Solo – Own Choice	9 & 10 yrs	3 mins
8. Stringed Instrument Solo – Own Choice	11 & 12 yrs	3 mins
9. Stringed Instrument Solo – Own Choice	16 yrs and under	3 mins
10. Stringed Instrument Solo – Own Choice	Open	3 mins
11. Woodwind Solo – Own Choice	Primary	3 mins
12. Woodwind Solo – Own Choice	Secondary	3 mins
13. Woodwind Solo – Own Choice	Open	3 mins
14. Brass/Percussion Solo – Own Choice	Primary	3 mins
15. Brass/Percussion Solo – Own Choice	Secondary	3 mins
16. Brass/Percussion Solo – Own Choice	Open	3 mins
17. Any Instrument – Australian Composition	Primary	3 mins
18. Any Instrument – Australian Composition	Secondary	3 mins
19. Any Instrument – Australian Composition	Open	3 mins
20. Piano Solo – Own Choice	8yrs & under	3 mins
21. Piano Solo – Own Choice	9 & 10 yrs	3 mins
22. Piano Solo – Own Choice	11 & 12 yrs	3 mins
23. Piano Solo – Own Choice	Secondary	3 mins
24. Piano Solo – Own Choice	Open	3 mins

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25. BAROQUE Work – any instrument	Primary	3 mins
26. BAROQUE Work – any instrument	Secondary	3 mins
27. BAROQUE Work – any instrument	Open	3 mins
28. Piano Accompanying – Own Choice	Primary	3 mins
29. Piano Accompanying – Own Choice	Secondary	3 mins
30. Piano Accompanying – Own Choice	Open	3 mins
(Accompanist to provide own soloist, either Vocal or Instrumental; accompanist only to be judged)		

SOLO AGGREGATES: Aggregate prizes are awarded to Primary and Secondary students only. Aggregate winners are those obtaining the highest aggregate marks over three sections on any one instrument or different instruments.

DUOS and TRIOS

ENTRY FEE – DUOS/TRIOS \$5

SECTION NUMBER AND DESCRIPTION	AGE LIMIT	MAX TIME
31. Woodwind – Own Choice	Primary	3 mins
32. Woodwind – Own Choice	Secondary	3 mins
33. Woodwind – Own Choice	Open	3 mins
34. Brass/Percussion – Own Choice	Primary	3 mins
35. Brass/Percussion – Own Choice	Secondary	3 mins
36. Brass/Percussion – Own Choice	Open	3 mins
37. Piano – Own Choice	Primary	3 mins
38. Piano – Own Choice	Secondary	3 mins
39. Piano – Own Choice	Open	3 mins
40. String – Own Choice	Primary	3 mins
41. String – Own Choice	Secondary	3 mins
42. String – Own Choice	Open	3 mins

ENSEMBLES, ORCHESTRAS and BANDS
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ENTRY FEE ENSEMBLES/GROUPS \$6

SECTION NUMBER AND DESCRIPTION	AGE LIMIT	MAX TIME
43. Small Ensemble – Own Choice	Primary	5 mins
44. Small Ensemble – Own Choice	Secondary	5 mins
45. Small Ensemble – Own Choice	Open	5 mins
46. Orchestra/String Orchestra – Own Choice	Primary/Secondary	5 mins
47. Orchestra/String Orchestra – Own Choice	Open	5 mins
48. Concert or Stage Band – Own Choice	Primary/Secondary	5 mins
49. Concert or Stage Band – Own Choice	Open	5 mins

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VOCALS

NOTE: Contestants are to source their own accompanist for vocal performances. The Association will not be providing accompaniment unless pre-arranged between the individuals concerned.

The use of pre-recorded electronic accompaniment or backing is only permitted if the vocals are NOT included.

Contestants may not perform any one piece in more than one section.

Music chosen should be that which best showcases the vocal ability of the contestant.

SOLOS

ENTRY FEE \$3

SECTION NUMBER AND DESCRIPTION	AGE LIMIT	MAX TIME
50. Vocal solo – Set Song – Either – “We’re Going to Dig...” OR “Dingle Dangle Scarecrow” from “The New Useful Book” ABC Publication	Prep/Yr 1	
51. Vocal solo – Set Song – Either – “My Dog Jed” by Wendy Ireland OR “Mrs Hen” by Paul Stanhope From “Wibbleton to Wobbleton” by Richard Gil. Alfred Publications.	Yrs 2/3	
52. Vocal solo – Set Song – Either – “Red River Valley” (Traditional) OR “Tell Me Why” (Traditional) From “36 Solos for Young Singers”. Hall Leonard Publication.	Yrs 4/5	
53. Vocal solo – Either – “Country Gardens” (Traditional) Any 2 verses OR “Some Folks Do” by Stephen Foster. From “36 Solos for Young Singers”. Hall Leonard Publication.	Yrs 6/7	
54. Vocal solo – Either – “The Sea Breeze” (Folk). Any 2 verses OR “Sit Down Sister” From “36 Solos for Young Singers”. Hall Leonard Publication.	Yrs 8/9/10	
55. Vocal solo – Own Choice	Yrs 11/12 & Open	3 mins
56. Song from Stage or Screen	Primary	3 mins
57. Song from Stage or Screen	Secondary	3 mins
58. Song from Stage or Screen	Open	3 mins
59. Traditional/Folk Song – Own Choice	Primary	3 mins
60. Traditional/Folk Song – Own Choice	Secondary	3 mins
61. Traditional/Folk Song – Own Choice	Open	3 mins
(Note: Accompaniment in Tradition section is not required but, if used, must NOT be an electronic instrument)		
62. Sacred Solo – Own Choice	Primary	3 mins
63. Sacred Solo – Own Choice	Secondary	3 mins
64. Sacred Solo – Own Choice	Open	3 mins

SOLO AGGREGATES: Aggregate prizes are awarded to Primary and Secondary students only. Aggregate winners are those obtaining the highest aggregate marks in the set song plus two (2) other solos (for Primary) and the highest aggregate marks in three solos (for Secondary students).

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VOCAL – DUOS / TRIOS

ENTRY FEE - DUETS/TRIOS \$5

SECTION NUMBER AND DESCRIPTION	AGE LIMIT	MAX TIME
65. Unison Song – Own Choice	8 yrs and under	3 mins
66. Unison Song – Own Choice	12 yrs and under	3 mins
67. Unison Song – Own Choice	13 yrs and over	3 mins
68. Song from Stage or Screen – Own Choice	Primary	3 mins
69. Song from Stage or Screen – Own Choice	Secondary	5 mins
70. Song from Stage or Screen – Own Choice	Open	5 mins
71. Vocal Duet or Trio (part singing) – Own Choice	Primary	3 mins
72. Vocal Duet or Trio (part singing) – Own Choice	Secondary	3 mins
73. Vocal Duet or Trio (part singing) – Own Choice	Open	3 mins

VOCAL – GROUPS (4 or more)

ENTRY FEE - GROUPS \$6

SECTION NUMBER AND DESCRIPTION	AGE LIMIT	MAX TIME
74. Musical Theatre – 4 to 30 members – Own Choice	Primary	3 mins
75. Musical Theatre – 4 to 30 members – Own Choice	Secondary	3 mins
76. Musical Theatre – 4 to 30 members – Own Choice	Open	3 mins
77. CHORAL – Small Schools (fewer than 31 students)	Primary	3 mins
78. CHORAL – Own Choice	Prep/Yr 1	
79. CHORAL – Own Choice	Yrs 2/3	3 mins
80. CHORAL – Own Choice	Yrs 4/5	3 mins
81. CHORAL – Own Choice	Yrs 6/7	
82. CHORAL – Own Choice	Yrs 8 to 10	5 mins
83. CHORAL – Own Choice	Yrs 11/12 & Open	6 mins
84. Sacred Choral	Primary	3 mins
85. Sacred Choral	Secondary	3 mins
86. Sacred Choral	Open	3 mins
87. Folk/Traditional Song	Primary	3 mins
88. Folk/Traditional Song	Secondary	3 mins
89. Folk/Traditional Song	Open	3 mins

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SPEECH AND DRAMA

SOLO SPEECH & DRAMA

ENTRY FEE \$3

SECTION NUMBER AND DESCRIPTION	AGE LIMIT	MAX. TIME
Readings		
90. Bible Reading (Matthew 8: Verses 23 to 27 inclusive from "The Good News Bible")	Primary	
91. Bible Reading (1 Corinthians 3: Verses 1 to 9 inclusive from "The Good News Bible")	Secondary	
92. Bible Reading (Isaiah 44: Verses 9 to 20 inclusive from "The Good News Bible")	Open	
Note: Bible Readings should be read directly from the Bible		
93. Impromptu Reading – Set Work	Primary	
94. Impromptu Reading – Set Work	Secondary	
95. Impromptu Reading – Set Work	Open	
Verse - Australian		
96. Australian Poem – Own Choice	Yrs 1 – 3	2 mins
97. Australian Poem – Own Choice	Yrs 4 – 7	3 mins
98. Australian Poem – Own Choice	Yrs 8 – 12	3 mins
99. Australian Poem – Own Choice	Open	4 mins
Humorous Verse		
100. Humorous Verse – Own Choice	Yrs 1 – 3	2 mins
101. Humorous Verse – Own Choice	Yrs 4 – 7	3 mins
102. Humorous Verse – Own Choice	Yrs 8 – 12	3 mins
103. Humorous Verse – Own Choice	Open	4 mins
104. Poem - Any Nursery Rhyme – Own Choice –Costume Optional	Prep	2 mins
105. Set Poem – "Bathtime" by Libby Hathorn from "Talks with my Skateboard: A Collection of Poems" Published by ABC Enterprises, Crows Nest. NSW Girls "Setting the Table" by Dulcie Meddows from "A Cup of Giggles A Saucer of Dreams" published by Annette Kosseris-Haynes, Kindamindi. Willoughby. NSW	Yrs 1/2/3	
106. Set Poem – Boys "No Good Day" by Libby Hathorn from "Talks with my Skateboard: A Collection of Poems" Published by ABC Enterprises, Crows Nest. NSW Girls "Lunch" by Jeremy Green from "From Page to Stage: Performing Poems" published by Playtime Productions. www.playtimeproductions.com.au	Yrs 4/5	

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107. Set Poem – Boys – “The Best” by Jeremy Green from “From Page to Stage: Performing Poems published by Playtime Productions. www.playtimeproductions.com.au Girls – “Miranda, the Queen of the Air” by Doug MacLeod from “The Fed Up Family Album” published by Puffin Books, Ringwood. Victoria.	Yrs 6/7	
108. Set Poem – Boys – “McDermitt, the hermit” by Robin Klein from “Snakes and Ladders – poems about the ups and downs of life” published by J.M.Dent Pty Ltd, Melbourne. Girls - “Patient Listener” by Robin Klein from “Snakes and Ladders – poems about the ups and downs of life” published by J.M.Dent Pty Ltd, Melbourne.	Yrs 8/9/10	
109. Set Poem – Boys – “Harry Pearce” by David Campbell from “Cross Country: A book of Australian Verse Second Edition” Edited by John Barnes and Brian McFarlane, published by Heinemann Educational Australia. Richmond. Victoria Girls – “Love’s Coming” by John Shaw Neilson from “Cross Country: A book of Australian Verse Second Edition” Edited by John Barnes and Brian McFarlane, published by Heinemann Educational Australia. Richmond. Victoria	Yrs 11/12	
110. Set Poem Memorised Verse – Female – “Eve” by Kate Llewellyn from “Cross Country: A book of Australian Verse Second Edition” Edited by John Barnes and Brian McFarlane, published by Heinemann Educational Australia. Richmond.	Open Female	
111. Set Poem Memorised Verse – Male – “The Nocturne in the Corner Phonebox” by Andrew Taylor from “Australian Verse from 1805: A Continuum” Edited by Geoffrey Dutton, published by Rigby Ltd	Open Male	
DRAMA (No props, shoes, costumes or sound effects. 1 chair only is permitted)		
112. Prepared Mime "The Surprise"	Primary	2 mins
113. Prepared Mime "An Easy Life"	Secondary	2 mins
114. Prepared Mime "Playing Around"	Open	2 mins

SOLO AGGREGATES - prizes are awarded to Primary and Secondary students only. Aggregate winners are those obtaining the highest aggregate marks over any two solos plus one reading (excluding Mime).

DUOS - SPEECH & DRAMA

ENTRY FEE \$5

SECTION NUMBER AND DESCRIPTION	AGE LIMIT	MAX TIME
115. Poem in Pairs – Own Choice	Primary	2 mins
116. Poem in Pairs – Own Choice	Secondary	3 mins
117. Poem in Pairs – Own Choice	Open	3 mins

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DRAMA - (No props, shoes, costumes or sound effects. 1 chair only is permitted)		
118. Prepared Mime – “The Argument”	Primary	3 mins
119. Prepared Mime – “Oops”	Secondary	3 mins
120. Prepared Mime – “A House of Cards”	Open	3 mins

GROUPS – SPEECH & DRAMA

ENTRY FEE \$6

SECTION NUMBER AND DESCRIPTION	AGE LIMIT	MAX TIME
CHORAL SPEAKING		
121. Small Schools (fewer than 31 Students) Any poem from the primary sections (123 – 125) below	Primary	
122. Set Poem (below) “Windmill Tempo” by Mary E Elliott from “Choral Speaking and Speech Improvement”. Edited by E. Irene Hemphill, published by Teachers Publishing Corporation, 1960.	Prep/Yr 1	
123. Set Poem (below) “The Key of the Kingdom” Traditional. From “Mud in the Frying Pan: An anthology of Poems” collected by June Factor published by The Macmillan Company of Australia, 1987	Years 2/3	
124. Set Poem (below) “Cows” by James Reeves from “Junior Poetry Workshop” Edited by N Russell and H.J. Chatfield published by Thomas Nelson (Australia) Ltd., Melbourne	Years 4/5	
125. Set Poem (below) “The Owl and the Pussy Cat” by Edward Lear from “The Best Primary Poetry Anthology – Ever!” selected by Lesley Pyott. Publisher Longman Cheshire. 1983	Years 6/7	
126. Set Poem (below) “Thunderstorm” by Peter Skrzynecki. From “Rattling in the Wind: Australian Poems for Children”. Selected by Jill Heylen and Celia Jellett. Published by Omnibus Books. 1987	Years 8/9/10	
127. Set Poem (below) “Tall Timber” by Len Fox. From “Rattling in the Wind: Australian Poems for Children”. Selected by Jill Heylen and Celia Jellett. Published by Omnibus Books. 1987	Years 11/12	
128. Set Poem (below) “Children Lost” by Max Fatchem. From “Rattling in the Wind: Australian Poems for Children”. Selected by Jill Heylen and Celia Jellett. Published by Omnibus Books. 1987	Open	
DRAMA (No props, shoes, costumes or sound effects. 1 chair only is permitted)		
129. Prepared Mime (max. 6 people) – "Let's Build It"	Primary	3 mins
130. Prepared Mime (max. 6 people)- "My Turn Now"	Secondary	3 mins
131. Prepared Mime (max. 6 people) - "Team Work"	Open	3 mins

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DANCE

Explanatory Notes - Dance categories

Classical Ballet – dance uses classical steps and arm movements

Character – dance with a storyline. Demi-Character – dance with a short small storyline. Contestants **must** describe the storyline on the entry form or in writing to the Roma & District Eisteddfod Committee, PO Box 396, ROMA 4455 by **9th August 2009**.

Neo Classical is similar to contemporary but contains classical techniques in a modern presentation.

Contemporary – A modern presentation where structure may be more open than Neo Classical or Classical.

SOLO DANCE

SOLO ENTRY FEE - \$3

SECTION AND DESCRIPTION	AGE LIMIT	MAX. TIME
132. Nursery Rhyme in Dance	up to 7 yrs	2 mins
133. Classical Ballet	9 yrs & under	3 mins
134. Classical Ballet	10-14 yrs	3 mins
135. Classical Ballet	15-17 yrs	3 mins
136. Classical Ballet	18 yrs & over	3 mins
137. Character / Demi Character	9 yrs & under	3 mins
138. Character / Demi Character	10-14 yrs	3 mins
139. Character / Demi Character	15-17 yrs	3 mins
140. Character / Demi Character	18 yrs & over	3 mins
141. Tap Solo	9 yrs & under	3 mins
142. Tap Solo	10-14 yrs	3 mins
143. Tap Solo	15-17 yrs	3 mins
144. Tap Solo	18 yrs & over	3 mins
145. Jazz Solo	9 yrs & under	3 mins
146. Jazz Solo	10-14 yrs	3 mins
147. Jazz Solo	15-17 yrs	3 mins
148. Jazz Solo	18 yrs & over	3 mins
149. Song & Dance	9 yrs & under	3 mins
150. Song & Dance	10-14 yrs	3 mins
151. Song & Dance	15-17 yrs	3 mins
152. Song & Dance	18 yrs & over	3 mins
153. Contemporary Ballet or Free Movement	9 yrs & under	3 mins
154. Contemporary Ballet or Free Movement	10-14 yrs	3 mins
155. Contemporary Ballet or Free Movement	15-17 yrs	3 mins
156. Contemporary Ballet or Free Movement	18 yrs & over	3 mins
157. Neo Classical (Pointe optional)	10-14 yrs	3 mins
158. Neo Classical (Pointe optional)	15-17 yrs	3 mins

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SECTION AND DESCRIPTION	AGE LIMIT	MAX. TIME
159. Neo Classical (Pointe optional)	18 yrs & over	3 mins
160. Choreographed Highland (Non-Competition)	Up to 7 yrs	2 mins
161. Choreographed Highland	8 yrs & under	3 mins
162. Choreographed Highland	9 -11 yrs	3 mins
163. Choreographed Highland	12 yrs & over	3 mins

DANCE – DUO/TRIO

ENTRY FEE - \$5

SECTION NUMBER AND DESCRIPTION	AGE LIMIT	MAX TIME
164. Duo/Trio - Non-Competition Dance – Any Style	Up to 7 yrs	2 mins
165. Duos/Trios - Any Style	9 yrs & under	3 mins
166. Duos/Trios - Any Style	10-14 yrs	3 mins
167. Duos/Trios - Any Style	15 yrs & over	3 mins
168. Choreographed Highland Duo/Trio	8 yrs & under	2 mins
169. Choreographed Highland Duo/Trio	9-11 yrs	3 mins
170. Choreographed Highland Duo/Trio	12 yrs & over	3 mins

DANCE – GROUPS

ENTRY FEE - \$6

SECTION NUMBER AND DESCRIPTION	AGE LIMIT	MAX TIME
171. Group Dance - Non-Competition – Any Style	7 yrs & under	2 mins
172. Jazz/Tap/Character	8 yrs & under	3 mins
173. Jazz/Tap/Character	9-12 yrs	5 mins
174. Jazz/Tap/Character	13 yrs & over	5 mins
175. Choreographed Highland	8 yrs & under	3 mins
176. Choreographed Highland	9-11 yrs	5 mins
177. Choreographed Highland	12 yrs & over	5 mins
178. Character/NeoClassical/Classical	8 yrs & under	5 mins
179. Character/NeoClassical/Classical	9-12 yrs	5 mins
180. Character/NeoClassical/Classical	13 yrs & over	5 mins
181. Variety	8 & under	3 mins
182. Variety	9-12 yrs	5 mins
183. Variety	13 yrs & over	5 mins

ROMA AND DISTRICT EISTEDDFOD INC.

ROMA & DISTRICT EISTEDDFOD INC. ENTRY CHECKLIST

- I have read the Notes and Entry Conditions in the Syllabus
- I am aware that my entry constitutes acceptance of and adherence to the Entry conditions
- I have noted the age definition being 1st September of the year of competition.
- I have completed the correct Entry form and included the entry fees
- I have noted the closing date of **5 pm Friday 17th July 2009**
- I have noted that late entries are not accepted.
- I will lodge my Own Choice selections, marked as required, to Roma & District Eisteddfod Inc. PO Box 396, Roma 4455 by **5pm Monday 10th August 2009**
- If there is an omission or error in the Official Programme, I will advise the Committee promptly in writing or by email (www.romaeisteddfod.com.au).
- I am aware of the specified time limit for a performance, noting that exceeding limits will lose marks
- If I am using any form of electrical equipment I will have a current safety tag attached as required.
- I/my family have advised the Committee of their willingness to assist with the Roster for backstage, door or scribe
- If I am withdrawing from a Section I will advise the Committee in advance (**Please do not just fail to appear**)
- I will collect my adjudication report after the relevant Section is completed (or within 1 month of the close of the Eisteddfod.)
- Please Note: Photographs of competitors may be taken and used for advertising purposes in newspapers and/or Roma & District Eisteddfod Inc website**

ROMA AND DISTRICT EISTEDDFOD INC.

ENTRY FORM – DUO/TRIO

**ENTRY FEE \$5
ENTRIES CLOSE 5PM 17TH JULY 2009
LATE ENTRIES WILL NOT BE ACCEPTED**

SURNAMENAMES: 1. _____	CHRISTIAN NAMES: 1. _____	
2. _____	2. _____	
3. _____	3. _____	
DATES OF BIRTH: 1. _____	AGES at 1/9/08 _____	PHONE: _____
2. _____	_____	_____
3. _____	_____	_____
ADDRESS: _____ Only 1 required		
TEACHER'S NAME: _____	SCHOOL: _____	PRIMARY SECONDARY OPEN

FOR PROGRAMMES TO BE POSTED – complete details below & include fees with entry fees.

Cost of Programmes **\$3 each**
PLUS postage **\$1 each**

Name: _____

Address: _____

Post Code: _____

SECTION No.	SECTION DESCRIPTION	ENTRY FEE

PLUS programme and postage costs: _____

TOTAL FEES ENCL

\$ _____

ROSTER HELP: (please circle) I will be able to assist at the Eisteddfod
Door // Backstage // Scribe (writing notes for Adjudicator) // Other

Name: _____ Phone: _____

PHOTOGRAPHY: Photographs of competitors may be taken and used for advertising purposes in newspapers and/or Roma & District Eisteddfod Inc website

I Consent // I DO NOT Consent to photographs of this entrant being used

Name: _____

Signature: _____

Phone: _____

